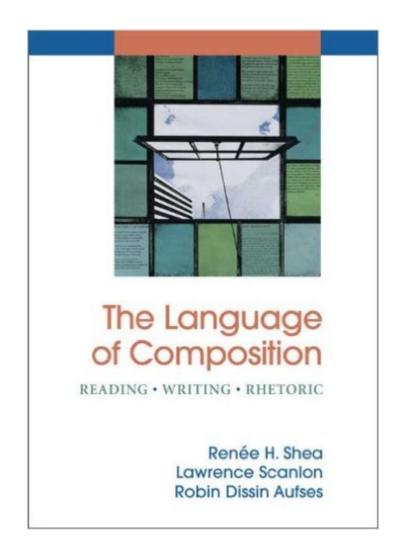
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The Language Of Composition: Reading - Writing - Rhetoric





Synopsis

The ideal book for the AP* English Language course. The Language of Composition is the first textbook built from the ground up to help students succeed in the new AP English Language course. Written by a team of experts with experience in both high school and college, this text focuses on teaching students the skills they need to read, write, and think at the college level. With practical advice on reading and writing and an extensive selection of readings â " including essays, poetry, fiction, and visual texts that are both interesting and appropriate for a high school audience â " The Language of Composition helps students develop the key skills they must master to pass the course, to succeed on the AP Exam, and to prepare for a successful college career. Need help with the audit? Click here to download an AP correlation.Â

Book Information

Series: The Language of Composition Hardcover: 1032 pages Publisher: Bedford/St. Martin's; First Edition edition (May 14, 2007) Language: English ISBN-10: 031245094X ISBN-13: 978-0312450946 Product Dimensions: 6.7 x 1.7 x 9.5 inches Shipping Weight: 3.2 pounds Average Customer Review: 4.3 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #69,521 in Books (See Top 100 in Books) #259 in Books > Reference > Words, Language & Grammar > Rhetoric #323 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition #524 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

The introductory chapters are informative and provide a solid basis for an AP Language and comp course. The mix of selections and themes appeals to a wide range of interests and allows for teachers to pick and choose. The smattering of poetry and fiction adds a dimension--more would be welcome to those of us who must combine the writing elements of the course with literature. An occasional dip beyond 1800 might also make this a more complete sampling. The conversation sections that end each chapter provide great practice for the synthesis essays on the AP Exam.By using actual examples from chapter texts, Grammar as Rhetoric and Style sections add a level of

practicality that most grammar drills lack. The lack of colors shouldn't be an issue for teachers, but if this is intended for high schoolers, the publishers should spring for at least some "technicolor" layouts in the next edition. Other items missing: Examples in the glossary at the end of the book (the ones that appear on pp. 58-59 in reference to the JFK Inaugural are very helpful); Toulmin; "Yes...,but/No..., but"On the whole a worthy first edition, best suited for teachers planning to emphasize non-fiction over fiction, poetry and drama.

I am using this book for an AP Language and Comp class and I love it. It starts with a great foundation for students and the questions for the passages are very good.

Selection of essays are great. Higher Level Questions. Common Core Rigor.Get Ready !AP Language & CompositionStudents

Needed to replace a "lost" school book, and this was WAY cheaper than letting the school district charge me full retail price. Great condition.

Very Helpful.

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